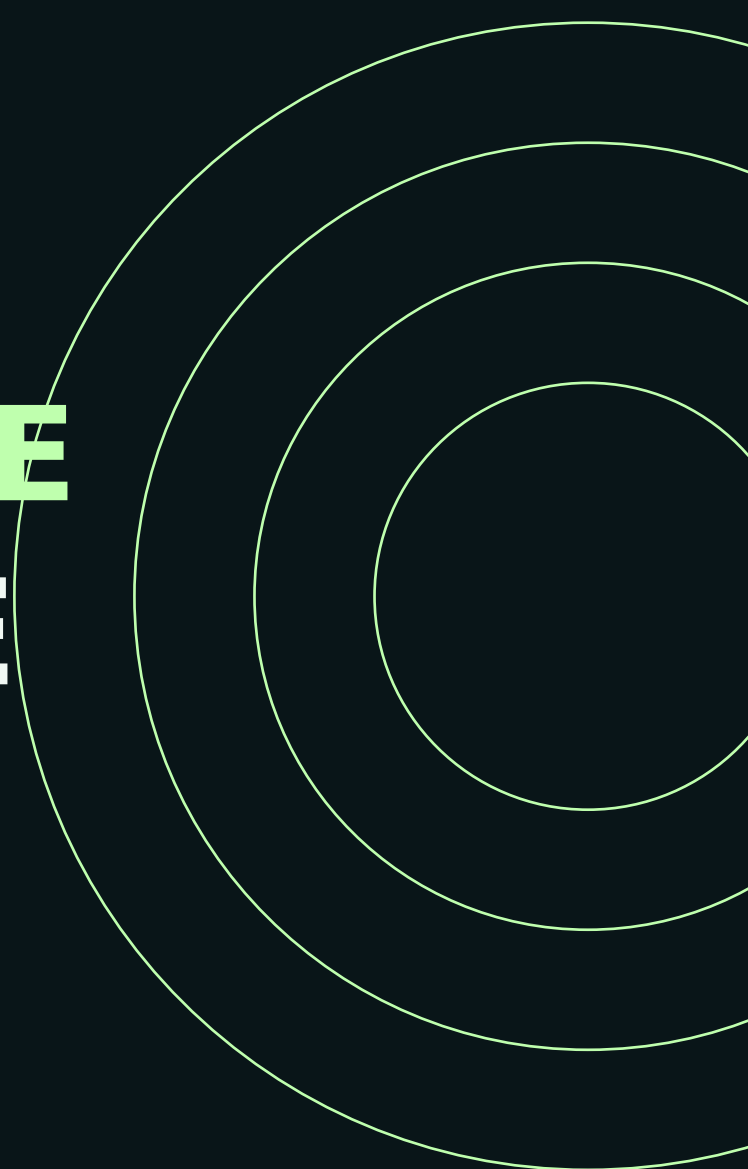


SAHIL TAYAL / THE OTHER ORBIT

# THE COMPLETE ARCHIVE



**A FIELD GUIDE FOR  
FOLLOWING GOOD QUESTIONS.**

10 short routes through identity, behaviour,  
learning, emotion, work, art and technology.

**YOU DO NOT HAVE TO EXPLORE EVERYTHING.**

ONE MEANINGFUL QUESTION IS ENOUGH TO BEGIN.

SAHILTAYAL.COM / OCT 2026

# THIS IS A MAP, NOT A SCOREBOARD.

The Sahilverse archive joins essays, interactive experiments, learning resources, perfume concepts and working questions. Some links are fully developed; others are drafts or experiments whose deployment may change. Do not confuse the number of links with the value of the work.

Choose one route because it matters to you, not because you ought to finish a catalogue. Each exercise has four parts: a question, an observation, a small experiment and a way to check yourself.

## THE FOUR-MOVE METHOD

### 1 NOTICE

Describe a situation without immediately judging it.

### 2 INTERPRET

Name your explanation, then at least one alternative.

### 3 TRY

Run one small, reversible experiment in real life.

### 4 REVISE

Observe what changed, and which conclusions remain uncertain.

## FOR THE CURIOUS READER

A good archive changes the quality of questions we ask. It does not have to create an impressive biography.

# WHO IS THE PERSON OUTSIDE THE LABEL?

## THE QUESTION

When you describe yourself, which parts are observations, and which parts are stories you have repeated often enough to feel permanent?

## A SMALL EXPERIMENT

Write three labels you use about yourself. For each, describe one concrete behaviour that supports it and one situation where the label fails to capture you.

## A CHECK AGAINST OVERCONFIDENCE

Invite an alternative description: what would someone who knows you in a different context notice?

## THE PRINCIPLE

A label can orient; it cannot replace the complexity of an actual life.

## EXPLORE THIS THREAD

<https://stillbecoming.sahiltayal.com/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHY DOES INTENTION NOT BECOME ACTION?

## THE QUESTION

Can an unmet intention be better explained by friction, environment, competing goals or timing than by a judgment about character?

## A SMALL EXPERIMENT

Choose one small action you are postponing. List the next step, practical barriers and the conditions that would make it easier. Test a five-minute start.

## A CHECK AGAINST OVERCONFIDENCE

Compare what happened with your original explanation; avoid concluding from one attempt that you have discovered a general law.

## THE PRINCIPLE

Distinguish the proposed Identity-Action Gap from an established scientific result.

## EXPLORE THIS THREAD

<https://identityaction.sahiltayal.com/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT COUNTS AS A REAL EDUCATION?

## THE QUESTION

What have you learned through everyday participation that a transcript or ranking would fail to capture?

## A SMALL EXPERIMENT

Describe a skill learned by doing. Identify a mentor, feedback loop, mistake and moment of understanding. Explain how you could demonstrate the skill to another person.

## A CHECK AGAINST OVERCONFIDENCE

Ask whether the skill transfers to other situations, and what evidence could challenge your confidence.

## THE PRINCIPLE

Credentials provide useful evidence, but they do not exhaust human capability.

## EXPLORE THIS THREAD

<https://education.sahiltayal.online/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT HAPPENED, AND WHAT DID YOU INFER?

## THE QUESTION

When a situation feels emotionally charged, can you separate observable facts from assumptions about another person's motives?

## A SMALL EXPERIMENT

Divide a page into three columns: observed event, interpretation and alternative explanations. Then write one respectful question you could ask rather than assume.

## A CHECK AGAINST OVERCONFIDENCE

Notice what remains unknown even after you improve the interpretation. No exercise grants access to another person's mind.

## THE PRINCIPLE

Communication and consent matter more than impressive psychological stories.

## EXPLORE THIS THREAD

<https://relationships.sahiltayal.online/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT MAKES HUMAN CAPITAL HUMAN?

## THE QUESTION

How would you describe a good workplace without measuring a person only through immediate output?

## A SMALL EXPERIMENT

Choose a real or hypothetical institution. Name two outputs it measures, two capabilities it develops and one experience it overlooks. Design a better feedback question.

## A CHECK AGAINST OVERCONFIDENCE

Test whether your new metric could create unintended pressure, gaming or exclusion.

## THE PRINCIPLE

Human development includes capability, dignity, agency and opportunity.

## EXPLORE THIS THREAD

<https://humancapital.sahiltayal.com/>

## YOUR OBSERVATION / ONE SENTENCE

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# CAN AN IDEA BECOME A SENSORY OBJECT?

## THE QUESTION

What would change if you tried to express a feeling through a scent rather than an abstract paragraph?

## A SMALL EXPERIMENT

Choose a mood. Describe its light, temperature, colour and texture. Then write a three-note imaginary fragrance story with a beginning, middle and drydown.

## A CHECK AGAINST OVERCONFIDENCE

Distinguish your metaphor from actual chemistry, safety and formulation performance.

## THE PRINCIPLE

A creative concept can be useful without pretending to be scientific measurement.

## EXPLORE THIS THREAD

<https://olfaction.sahiltayal.online/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT WOULD CHANGE MY MIND?

## THE QUESTION

Which belief feels strong but still permits honest disconfirmation?

## A SMALL EXPERIMENT

Write a claim in one sentence. List the evidence supporting it, a stronger alternative explanation and one observation that would genuinely weaken your view.

## A CHECK AGAINST OVERCONFIDENCE

Assign confidence in words: tentative, moderate or strong. State why and what has not been checked.

## THE PRINCIPLE

Curiosity needs standards; skepticism should apply to our own best stories.

## EXPLORE THIS THREAD

<https://attention.sahiltayal.com/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT DOES A SONG HELP US NOTICE?

## THE QUESTION

How can music, cinema or fiction help us examine identity without using art as clinical evidence?

## A SMALL EXPERIMENT

Choose a song or film scene. Note an emotion it evokes, an assumption it challenges and one memory it activates. Distinguish artistic meaning from verified fact.

## A CHECK AGAINST OVERCONFIDENCE

Ask how another listener might interpret the same work differently without being wrong.

## THE PRINCIPLE

Art can be an excellent prompt and a poor substitute for empirical proof.

## EXPLORE THIS THREAD

<https://hiphop.sahiltayal.online/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHAT SHOULD SOFTWARE HELP A HUMAN DO?

## THE QUESTION

Does an interactive interface increase understanding, or merely produce stimulation?

## A SMALL EXPERIMENT

Pick one web experiment. Identify its promise, the rule that drives it, a limitation and the smallest test that would show whether users actually understand more.

## A CHECK AGAINST OVERCONFIDENCE

Repeat the test without animation or effects. Does the useful lesson survive?

## THE PRINCIPLE

A beautiful interface earns trust by helping people think, not by hiding uncertainty.

## EXPLORE THIS THREAD

<https://synth.sahiltayal.com/>

## YOUR OBSERVATION / ONE SENTENCE

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# WHEN IS AN ORDINARY DAY ENOUGH?

## THE QUESTION

Can a life be meaningful even when nothing measurable has been accomplished today?

## A SMALL EXPERIMENT

Record three experiences from an unremarkable day: something you noticed, a connection you valued and a moment you enjoyed. Do not assign points.

## A CHECK AGAINST OVERCONFIDENCE

Observe whether you can appreciate a moment without turning it into a future project.

## THE PRINCIPLE

Achievement has a place; so do play, relationships, freedom and rest.

## EXPLORE THIS THREAD

<https://sahiltayal.online/>

## YOUR OBSERVATION / ONE SENTENCE

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# THE ARCHIVE KEEPS GROWING.

The catalogue is a convenience. The canonical .com album remains the authoritative public index, and the .online gateway remains an independent place to explore. Both are works in progress. A URL listed here may be temporarily unavailable.

## THREE WAYS TO CONTINUE

### RETURN TO THE OTHER ORBIT

<https://sahiltayal.online/>

### EXPLORE THE MAIN UNIVERSE

<https://sahiltayal.com/>

### BROWSE THE ARCHIVE

<https://archive.sahiltayal.online/>

## BEFORE YOU LEAVE

Choose one thought to test, one conversation to have, or one question to carry into tomorrow. Then close the tab and live a little.

## SAHIL TAYAL · IDEAS MADE TANGIBLE